

# VLADIMIR SUBOTIC

## DIRECTOR OF PHOTOGRAPHY

[WWW.VLADIMIRSUBOTIC.COM /](http://WWW.VLADIMIRSUBOTIC.COM/)

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<b>FEATURE FILMS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>
<b>SUMMER IN BARCELONA</b>	GEORGE PAPAVALASSILIOU	ZEITSPRUNG PICTURES
<b>SUNRISE IN KIMMERIA</b>	SIMON FARMAKAS	FOTO CINE STUDIOS
<b>BOUREK</b>	VLADAN NIKOLIC	PROJECT HOUSE
<b>NED RIFLE</b>	HAL HARTLEY	POSSIBLE FILMS
<b>FIVE SHILLINGS</b>	CHRISTOS SCIOPAHAS	FILMWORKS AKS
<b>SUMMER IN AMALFI</b>	GEORGE PAPAVALASSILIOU	TEAMWORX
<b>HANSEL &amp; GRETEL WITCH HUNTERS</b> (CAMERA OPERATOR 3D)	TOMY WIRKOLA	PARAMOUNT PICTURES
<b>ANONYMOUS 2<sup>ND</sup> UNIT DoP</b> ( B CAMERA OPERATOR MAIN UNIT)	ROLAND EMMERICH	SONY PICTURES
<b>CHINATOWN-THREE SHELTERS</b>	ALIKI DANEZI KNUITSEN	ROADS & ORANGES
<b>SPECIALISTS</b>	JORGO PAPAVALASSILIOU	BAVARIA FILMS
<b>ZENITH / HORIZON</b>	VLADAN NIKOLIC	SURLA FILMS
<b>LA COMMEDIA</b>	HAL HARTLEY	FILM BOULEVARD
<b>WITHOUT TRACE</b>	GEORGE PAPAVALASSILIOU	CINEMAKERS
<b>LOLA</b>	MATTHEW ROSS	DIRTY RICE FILMS
<b>RED ANGEL</b>	MATTHEW ROSS	Hunting Lane Films
<b>LOVE</b>	VLADAN NIKOLIC	SURLA FILMS
<b>GOING UNDER</b>	ERIC WERTHMAN	EW PRODUCTIONS
<b>BEDFORD</b>	ANDRES SANZ	LA PISCINA FILMS

\*KODAK VISIONS OF LIGHT BEST CINEMATOGRAPHY AWARD 2004, LOS ANGELES FILM FESTIVAL

\* CINE DE ELCHE – CEST CINEMATOGRAPHY AWARD 2004, INTERNATIONAL FILM FESTIVAL SPAIN

<b>COMMERCIALS</b>	<b>DIRECTOR</b>
<b>OPTIMUM WIRELESS</b>	GUY BARNETT
<b>BANK OF CYPRUS</b>	NICHOLAS DEMETRIOU
<b>QLOO</b>	JORDAN GALLAND
<b>KGB DEALS PARIS</b>	LANCE DOTY
<b>ARESTIN</b>	LANCE DOTY
<b>VODAFONE</b>	GUY BARNETT
<b>MSG VARSITY</b>	LANCE DOTY / GUY BARNETT
<b>MALIBU RUM</b>	VICTOR QUINAZ
<b>INSURANCE 21</b>	DAVID WEINSTOCK
<b>CARLSBERG BEER</b>	PETROS CHARALAMBOUS
<b>PEPSI</b>	MICHAEL GEORGIADIS
<b>RISENTA HEALTH FOOD</b>	FREDRICK CARLSTROM
<b>AVACOM</b>	STATIS PIPERIDES
<b>KES COLLEGE</b>	ALEXIA ROIDER
<b>KELLOG'S</b>	ALEXIA ROIDER

<b>MUSIC VIDEOS</b>	<b>DIRECTORS</b>	<b>PRODUCTION COMPANY</b>
<i>LEAVE MY FRIENDS ALONE</i>	HEIDI HARTWIG	DOPO YUME
<i>CURSE</i>	KEN DUKEN	GRAND HOTEL PICTURES
<i>ZU LANG ALEIN</i>	KEN DUKEN	GRAND HOTEL PICTURES

<b>DOCUMENTARIES</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>
<i>PORTRAIT OF LOUS BEAGLEY</i>	MARION KOLBACH	ARTE
<i>HERB &amp; DOROTHY</i>	MEGUMI SASAKI	FINE LINE MEDIA
<i>FIGHTING GRAVITY</i>	ALEX MAR	EMPIRE 8 PICTURES
<i>FIRE UNDER THE SNOW</i>	MAKOTO SASA	IMAKOKO MEDIA
<i>PLAY YOUR OWN THING</i>	JULIAN BENEDIKT	ARTE, ZDF
<i>BOSTON RED SOX TRAGEDIES</i>	YALE STROOM	PBS
<i>MOST EVIL SEASON 1 &amp; 2</i>	HELLEY SCHULZE	DISCOVERY CHANNEL

<b>SHORT FILMS</b>	<b>DIRECTOR</b>
<i>EVERGREEN</i>	YPHIGENIA KOTSONI
<i>IMMORTALIZER</i>	MARIOS PIPERIDES
<i>RYE</i>	SIMON FARMAKAS
*WINNER OF BEST CINEMATOGRAPHY AWARD 2011 – AYPRUS INTERNATIONAL FILM FESTIVAL	
<i>SHADOW BOXING</i>	DINOS GRIGORIOU
<i>11.50</i>	STELIOS KONSTANTINO
<i>MISSING</i>	SIMON FARMAKAS
<i>ABOUT ME</i>	PHAMA
<i>BUFFER ZONE</i>	SPIROS PLATIS
<i>LIFECHASER</i>	ALEXIA ROIDER
<i>CARTE BLANCHE</i>	THANASIS SARANTOS
<i>FORGETTING APHRODITE</i>	REBECA FOSTER
<i>BOUNCE</i>	FREDERIC COLIER
<i>COLD TEA</i>	KATIE BOWEN